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Indian Summer. Cazin



Landscape. Dupré

THE WADE COLLECTION

The thirty-four paintings presented to the Museum by Mr. and Mrs. J. H. Wade have been hung together in Gallery VIII for a few months, that friends may have an opportunity to see and study them as a group before they are installed in the various galleries—English, French, Dutch, etc.—in which they will find their permanent place.

The pictures have been, so far as possible, grouped by schools, the nationalities of the artists showing eighteen French, six English, three Flemish, two Dutch and one each German, Austrian, Hungarian, Spanish and American.

The beauty of the pictures and the importance of the collection have been frequently commented on by critics and artists. Perhaps the most impressive picture is the large "Carthage" by J. M. W. Turner, which naturally has the center place on the long wall and which is illustrated herein. This is flanked on one side by Turner's "Queen Mab's Grotto," similar in subject to the picture bearing the same title hanging in the National Gallery, London, although many points of divergence are seen. This smaller painting is full of poetic fancy and charm, while the "Carthage" shows the splendor of coloring and the delight in architectural detail of his earlier period. The two illustrate the wide range of Turner's art, further shown by the Venetian scene lent by Mrs. Goode and now hanging in Gallery X.

Other English painters represented are Romney with the charming portrait of "Lady Reid;" Opie with the rich-toned "Street Singer and Child;" Constable with a wonderful little sketch of "Hampstead, Harrow in Distance," and Van Dyck with the very fine portrait of "Charles the First," from the Duke of Hamilton's collection.

The Barbizon school is represented by choice examples of Corot, Diaz (2), Daubigny; a truly superb late afternoon landscape with a windmill is by Dupré. The Monticelli is a most fortunate example, as is the Delacroix—a brilliant wood-scene entitled "Arabs Resting." There is a fine Von Marck, "The Mill;" Fantin La Tour's poetic "Tannhäuser;" a pastel of "Ballet Girls" by Degas; Monet's brilliant "Antibes," and an important large canvas by Puvis de Chavannes called "Summer," similar to the decoration for the Hôtel de Ville in Paris. Cazin's "Indian Summer" is surely one of his loveliest landscapes. There are two

examples by Detaille, "The Fight for the Colors" and "The Vice Admiral," the latter a water-color.

The Rubens is a study for one of the "Triumph of Religion" series of tapestries, entitled "Triumph of the Holy Sacrament over Ignorance and Blindness," a smaller sketch of which is in the Museum at Madrid. It is brilliant in color and a splendid composition. The Tenier's "Interior of a Public House" is small but very fine, supplementing admirably the two Teniers presented by Mrs. Holden. A very beautiful head of a woman in a ruff is painted by Paulus Moreelse (1571-1638) and shows how fine a painter was this man so little known in American museums. There is also a delightful interior with two figures, "Making Cakes," by Josef Israels, which hangs beside the "Grocery Shop," by Ludwig Knaus, as an interesting commentary on the different points of view between prominent nineteenth century Dutch and German painters who were contemporaneous. The "Madonna and Child" by Franz Floris is a painting of unusual charm and distinction, as will readily be discovered from the illustration.

A small idyllic landscape by Karl Marko brings to notice an imaginative Hungarian painter of the nineteenth century who is but little known in American collections. The Austrian example is by Pettenkofen, depicting a "Gypsy Camp" in the open. "The Corridor of a Spanish Court House," gay with men in brilliant costumes of rich fabrics, brings out all the amazing skill of Aranda in painting such textures.

The one American painting is the large "Blessed Mother" by George Hitchcock, a fine example by this popular and talented artist. A young mother in Dutch costume is seated with her child in a field scattered with tulips, one scarlet blossom in the foreground adding a brilliant touch which is echoed in the flowers seen dimly through a fence at the rear of the field.

CURRENT EXHIBITIONS

It has been decided to open the new year with a showing of as large a portion of the permanent collections as possible, and to this end the only temporary exhibition is the collection of pastels by J. McLure Hamilton, shown in Gallery VII, of which ten are lent by the artist and thirty by Mrs. Edward H. Harri-
man, and the important group of French paintings, from various



Portrait of Charles I. Van Dyke



Portrait of Lady Reid. Romney



Carthage. Turner



Madonna and Child. Floris



Triumph of the Holy Sacrament over Ignorance and Blindness. Rubens



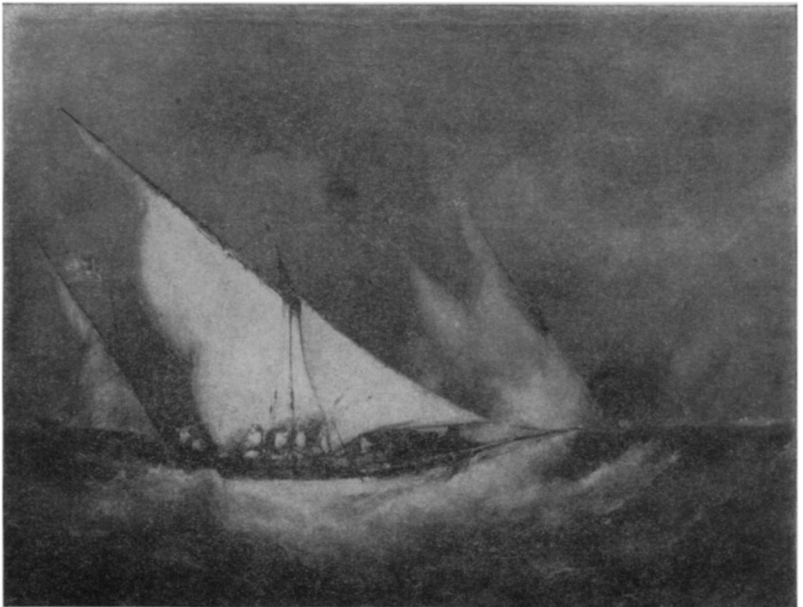
The Blessed Mother. Hitchcock



Tannhäuser. Latour



Arabs Resting. Delacroix



Greek Pirates Attacking a Turkish Vessel. Isabey



Sheep in Barn. Jacque



The Mill. Van Marcke



Summer. Chavannes